

ASSASSINATION
CLASSROOM



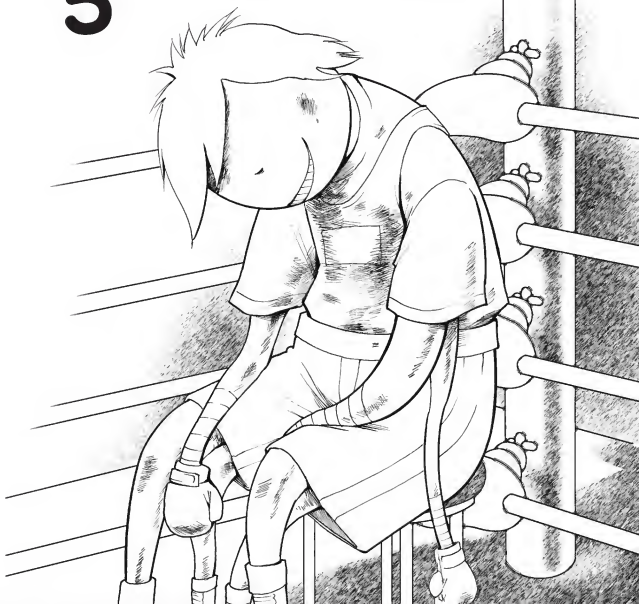
STORY AND ART BY
YUSEI MATSUI

5

SHONEN JUMP ADVANCED

ASSASSINATION CLASSROOM

5 YUSEI MATSUI



TIME TO SHOW OFF A HIDDEN TALENT

SHONEN JUMP ADVANCED



Story Thus Far

One day, something destroyed most of the moon.

Our new teacher is a creature who plans to destroy the world...?!



May Issue

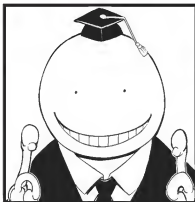
Published by:
Class 3-E
Newspaper Staff

A mysterious creature showed up in our junior high classroom claiming that he had attacked the moon and promising to destroy the earth next March. And then...he took over as our teacher. What the—?! Faced with a creature beyond human understanding that no army could kill, the leaders of the world had no choice but to rely on the students of Kunugigaoka Junior High, Class 3-E, to do the job. For a reward of ten million dollars... SIGN ME UP!! Will the students of the so-called End Class, filled with losers and rejects, be able to kill their target Koro Sensei by graduation...?!

Koro Sensei ☺

A mysterious octopus-like creature whose nickname is a play on the words "koro senai," which means "can't be killed." He is capable of flying at Mach 20 and his versatile tentacles protect him from attacks and aid him in everyday activities.

Nobody knows why he wants to teach Class 3-E, but he has proven to be an extremely capable teacher.



Kaede Kayano ☺

Class E student. She's the one who named Koro Sensei. Sits at the desk next to Nagisa, and they seem to get along well.



Nagisa Shiota ☺

Class E student. Skilled at information gathering, he has been taking notes on Koro Sensei's weaknesses.



Yuzuki
Fuwa



A third generation Jump fan, following in the footsteps of her parents and big brother. Her favorite words are "friendship," "special skills," and "victory."



Karma
Akabane



Class E student. A quick thinker skilled at surprise attacks. Succeeded in injuring Koro Sensei a few times.



Tadaomi
Karasuma



Member of the Ministry of Defense and the Class E students' P.E. teacher. Also in charge of managing visiting assassins.



Tomohito
Sugino



Class E student. Tried to assassinate Koro Sensei using a baseball (yeah, a baseball). It didn't work out too well, but he rediscovered his love of the game!

It was a close game for the girls during their **basketball exhibition match!!**

Kataoka scored 30 points by herself. The regular school students were awed by her performance and wondered why she is in Class E.



Irina
Jelavich



A sexy assassin hired as an English teacher. She's known for using her "womanly charms" to get close to a target but has failed to kill Koro Sensei—yet.



Human...er...

KORO SENSEI 1 second
Punching Bag for \$30



Gakuho
Asano



The principal of Kunugigaoka Academy, who built this academically competitive school based on his faith in rationality and hierarchy.

ASSASSINATION CLASSROOM 5 CONTENTS

(ANSWER SHEET)

CLASS
35

Time for a Huddle

007

CLASS
36

Time to Get Closer

027

CLASS
37

Time for Art

047

CLASS
38

Time for Training

067

CLASS
39

Time to Kill Them with Kindness

089

CLASS
40

Time to Choose

109

CLASS
41

Time to Show Off a Hidden Talent

129

CLASS
42

Time for Doubts

149

CLASS
43

In the Summertime

169

Grade

3

Class

E

Name

CONTENTS

Score

ese History Ques

ver the following.

ange. Extreme anim
decided to create lo
financial difficult

ast. Also, the expe
reorganize its fina
ult, the Shogunate
cy. That policy w
orts were increas
port gold and s
reat Tenmei Fan
e Council of Eld
to the hometo
pact of the rev
Edo and Osak
only two year
the following
ed Yoshinobu

able out of the following A, B, C

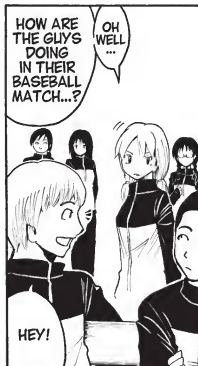
B

C





CLASS 35 TIME FOR A HUDDLE



FWP

AND...

...THE
BIG BOSS
DECIDED TO
SHOW UP AT
THE TOP OF
THE FIRST
INNING.

F

WP

CLASS 35 TIME FOR A HUDDLE





I CANNOT
PERMIT
CLASS E
TO WIN.



I CAN'T
PERMIT
THEM TO
THINK, "WE
CAN DO
IT IF WE
TRY HARD
ENOUGH."

I CAN'T
ALLOW
THEM TO
GET
LIPPITY!

I NEED THEM
TO STAY
DOWN IN
THE GLUTTER
WHERE THEY
BELONG.



I SEE IT
IN THEIR
EYES. THEIR
CONFIDENCE
IS
RETURNING.

IT'S
PROBABLY
THAT
MONSTER'S
DOING...



...IF THOSE
WHO ARE
INFERIOR ARE
PERMITTED
TO EXCEL
AND BECOME
SUPERIOR.

MY
EDUCATIONAL
IDEALS ARE
ALL FOR
NAUGHT...





THIS IS SIMPLY
AN EXERCISE
IN CRUSHING
A HANDFUL
OF THE OH-
SO-PLENTIFUL
PROLETARIAT.

THIS IS NO
BASEBALL
GAME...



NOW
HUDDLE
UP!



I WILL
TEACH YOU
HOW TO BE
VICTORIOUS!



WHAT'S THIS?!

UM...

HOW
WILL THE
BASEBALL
TEAM
PERFORM
NOW...?!

AFTER
BESTOWING
SOME ADVICE
UPON THE
PLAYERS, THE
PRINCIPAL
HAS STEPPED
BACK!

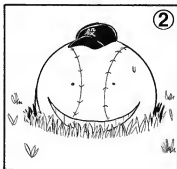
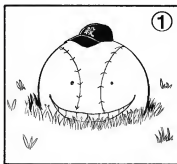
!!

Huh?

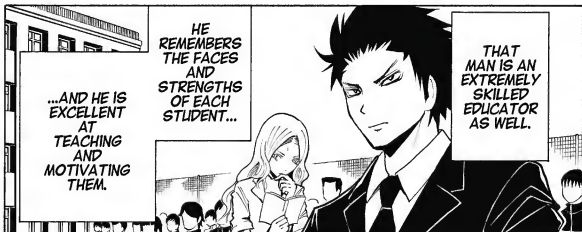
I'VE
NEVER
SEEN A
DEFENSE
LIKE
THAT!!

THE
ENTIRE
TEAM HAS
GATHERED
IN THE
INFIELD!!











BUT
WHY...

THESE
TWO USE
VERY
SIMILAR
METHODS.

...ARE
THEY SUCH
DIFFERENT
TEACHERS
IN THE
END?



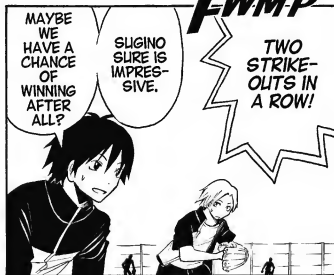
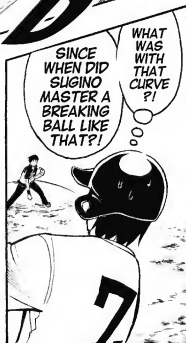
I GOT IT, KARA-
SUMA!! THE BALL
AND STICK-THING
NEED TO GO IN
OR ELSE IT'S
OUT, RIGHT?!

A BATTLE
BETWEEN
THESE
TWO...



RSTL

...IS OF
INTEREST
TO ME.



FWM-P

TWO STRIKE-OUTS IN A ROW!



THE
BASEBALL
TEAM
CONTINUES
THEIR
IRONCLAD
BLUNT
STRATEGY!

TOP
OF THE
SECOND!



...

WHAT'S
THE
HOLD-
UP?

HURRY
UP AND
GET IN
THE
BATTER'S
BOX!



?



THIS IS
INTER-
FERENCE
BY THE
DEFENSE
ON THE
BATTER!

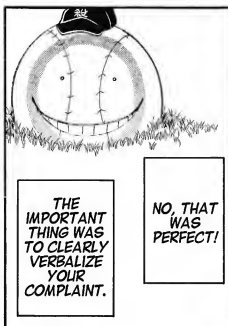
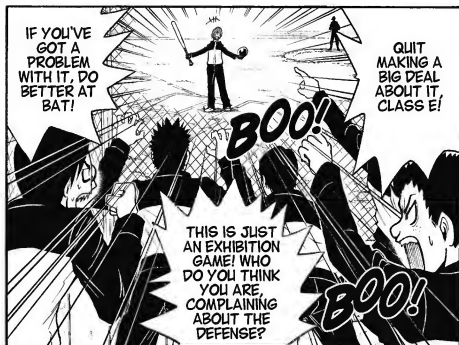
DON'T
THE OTHER
STUDENTS
THINK
THAT'S
WEIRD?

BUT THE
LIMPIRE
HASN'T
SAID A
WORD
ABOUT IT!



HEY!

THIS ISN'T
FAIR, IS IT,
PRINCIPAL
ASANO?



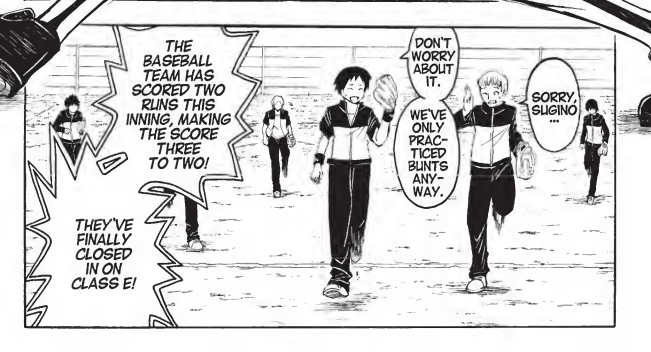


AND
IT'S THE
BOTTOM
OF THE
SECOND
INNING!

CLASS
E'S PITIFUL
DEFENSE
GIVES HIM
THE HIT!

SHINDO
IS ON
FIRE
AS HE
STEPS
UP TO
BAT!

OOOPS!



THE
BASEBALL
TEAM HAS
SCORED TWO
RUNS THIS
INNING, MAKING
THE SCORE
THREE TO TWO!

THEY'VE
FINALLY
CLOSED
IN ON
CLASS E!

DON'T
WORRY
ABOUT
IT.

WE'VE
ONLY
PRACTICED
BUNTS
ANY-
WAY.

SORRY,
SLUGINO
...

...FOR
HELPING ME
EDUCATE MY
STUDENTS.

THANK
YOU...

KORO
SENSEI...

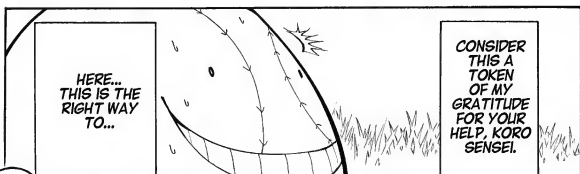
...AND THE
EMINENTLY
POWERFUL
WHO CAN
SO EASILY
CRUSH
THEM...

WEAK-
LINGS WHO
TRY TO
WIN USING
PETTY
TRICKS...

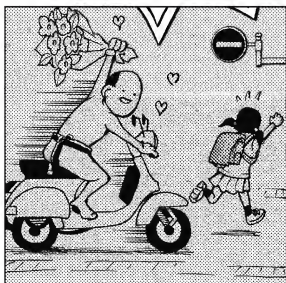
WHICH SIDE
WOULD THE
STUDENTS
WANT TO
BE ON...?

ALL THAT'S
LEFT IS THE
BASEBALL
TEAM'S
OFFENSE!

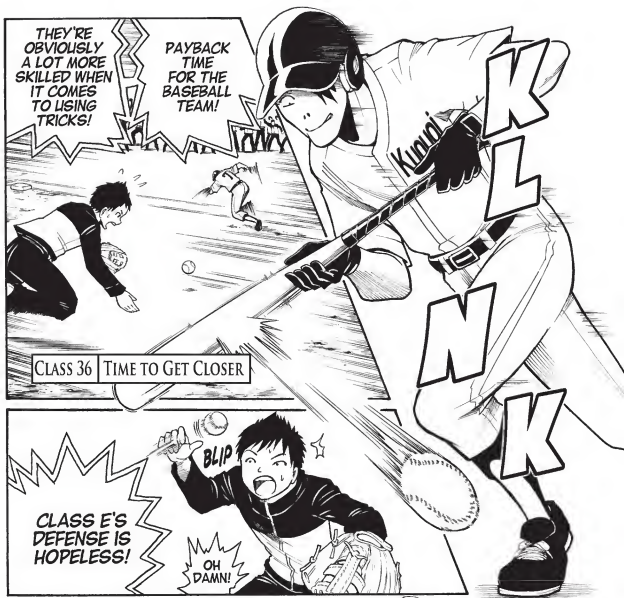
THREE UP
AND THREE
DOWN FOR
CLASS E AT
THE TOP OF
THE THIRD
INNING!

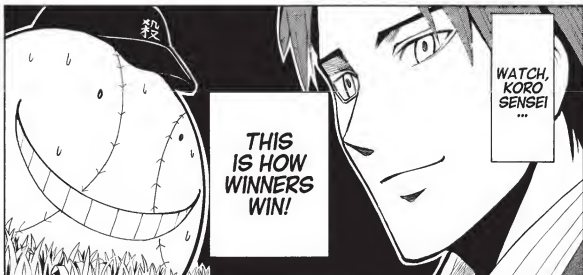


- ① No-Entry Sign
- ② His Love Interest
- ③ No Helmet
- ④ Clothing



4 Outs







THE
BIG
DIFFER-
ENCE
IS...

IT'S JUST
LIKE CLASS
E AT THE
TOP OF
THE FIRST
INNING!

NO OUTS
AND THE
BASES ARE
LOADED!



...THAT
THE NEXT
BATTER...

...IS OUR
BELOVED
SUPERSTAR,
SHINDO!

CLASS 36 TIME TO GET CLOSER



...MR.
ASSASSINA-
TION
CLASSROOM
HOMEROOM
TEACHER?

NOW
WHAT
ARE YOU
GOING TO
DO, EH...

NOW'S THE
MOMENT TO
MAKE USE
OF THAT
EARLIER
PROVOCA-
TION.

KARMA
...

**B
O
P**

OH,
I GET
IT...

KRNCH

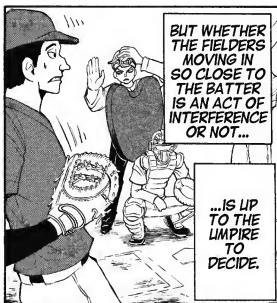
THEY... !

ARE YOU
SERIOUS
...?

ISO-
GAI
...!

ORDERS
FROM THE
COACH!





BUT WHETHER
THE FIELDERS
MOVING IN
SO CLOSE TO
THE BATTER
IS AN ACT OF
INTERFERENCE
OR NOT...

...IS UP
TO THE
UMPIRE
TO DECIDE.



IT IS
CONSIDERED
INTER-
FERENCE
BY THE
DEFENSE...

...IF THE
FIELDER
COMES IN
CONTACT
WITH THE
BAT.



THE SAME
GOES
FOR THE
SPEC-
TATORS.

BUT HE CAN'T
RULE ON IT
NOW AFTER
DISMISSING
THEIR EARLIER
COMPLAINT.



GO
AHEAD.

YOU CANNOT
DISTRACT A
CHOSEN ONE
WITH PETTY
TRICKS.

IT'S A
GOOD
PLAN...

...BUT
A PATH-
ETIC
ONE.



YOUR
STRATEGY
WILL FAIL
MISERABLY
AND ONLY
MAKE YOU
WEAKLINGS
LOOK ALL
THE MORE
WORTHLESS.

I'VE
BOOSTED
KAZUTAKA
SHINDO'S
CONCENTRATION...

...TO THE
UTMOST
WITH MY
COACHING.



HEAR
HEAR!

HM...



AL-
RIGHTY
THEN...

...IF
YOU
SAY
SO!



THEY...



THEY'RE
STANDING
IN A POSITION
THAT WILL
CLEARLY
INTERFERE
IF SHINDO
SWINGS
THE BAT!



THAT'S
A ZERO-
DISTANCE
DEFENSE!





I MOVE AT
MACH 20. THEIR
REACTION
TIME HAS BEEN
ACCELERATED
THROUGH
ALL THEIR
ASSASSINATION
ATTEMPTS ON ME.

THESE
STUDENTS
HAVE THE
GREATEST
COURAGE AND
THE BEST
REACTION
TIME IN
CLASS E.

THEY
DODGED
THE BAT
WITHOUT
HARDLY
MOVING...!



NO GOOD.
YOU'RE
SWINGING
THE BAT
TOO
SLOWLY.

...



...TRY TO
KILL US
WITH IT.

NEXT
TIME...



...CAN'T
MAINTAIN
THE
PRINCIPAL'S
STRATEGY
ANYMORE.



AT THIS
POINT,
SHINDO...



...CAN'T TAKE
THEIR EYES
OFF THE
SPECTACLE
BEFORE
THEM...WHICH
NO LONGER
APPEARS TO
BE A BASEBALL
GAME.

RSS

THE
RUNNERS
AND
SPEC-
TATORS...

TL



WZZZ

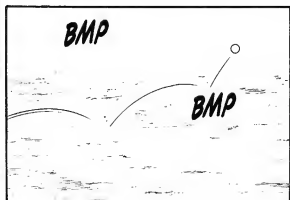
ZZ
ZZ

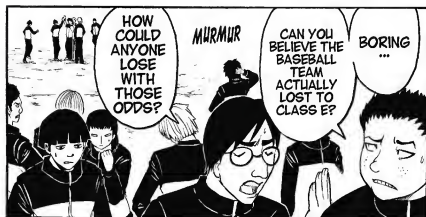




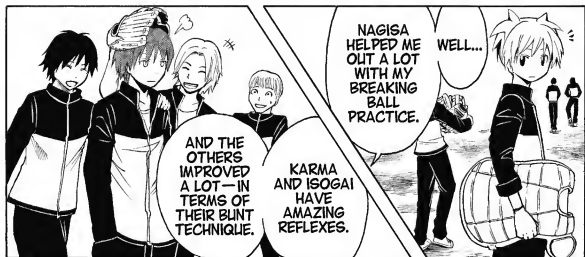
KIMURA,
THROW
THE BALL
TO FIRST
BASE!

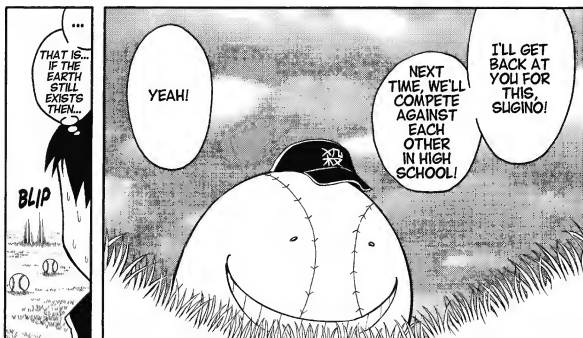
YOU DON'T
HAVE TO
HURRY,
'CAUSE
SHINDO
ISN'T
RUNNING!



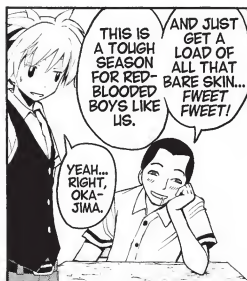


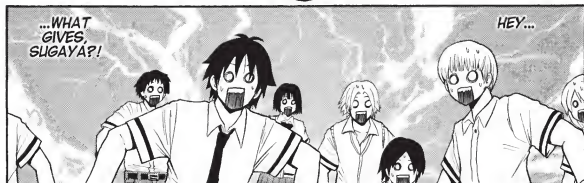
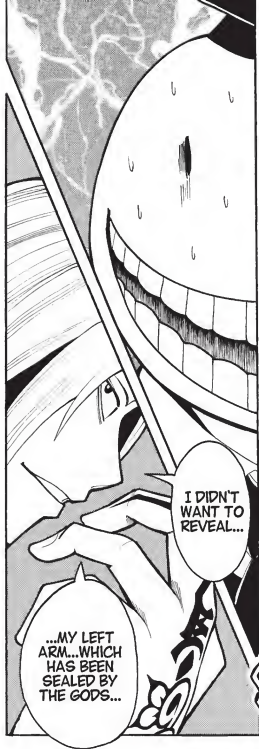










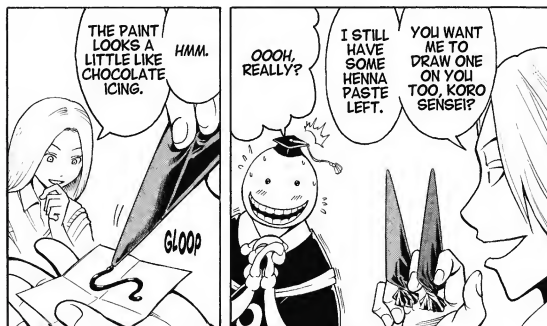


CLASS 37

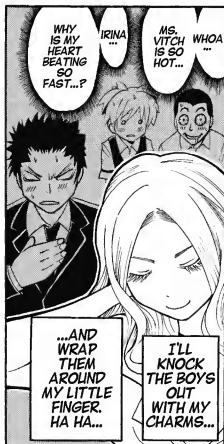
TIME FOR ART

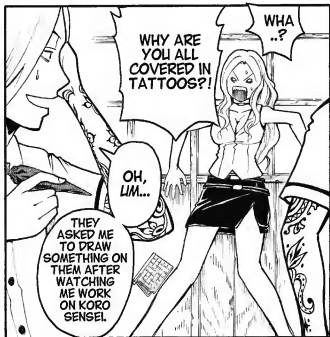


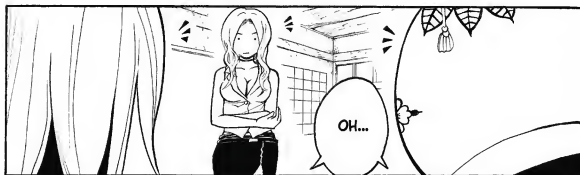




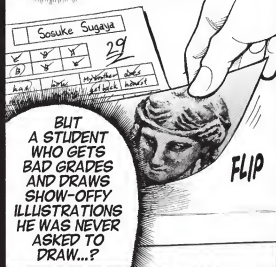
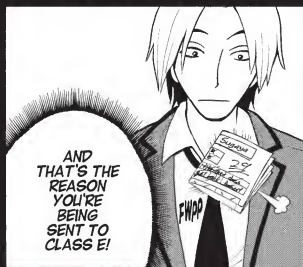
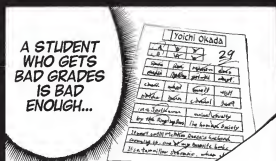
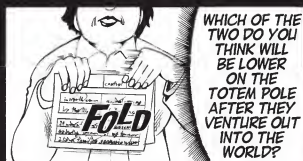
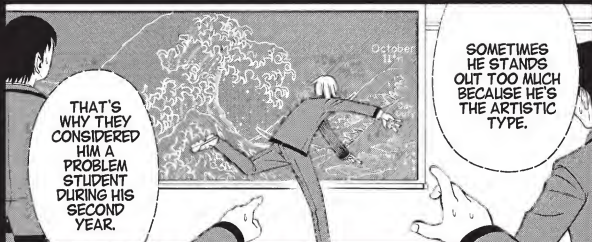














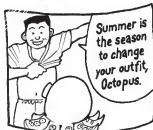
WELL
...

I'VE
NEVER
BEEN
TALENTED
AT ART OR
FASHION...
SO I DECIDED
TO DRAW
SOMETHING
I WAS
GOOD
AT.

MANGA
...?!

Koro-Sensei's
Weakness 20
He can only
draw cartoons

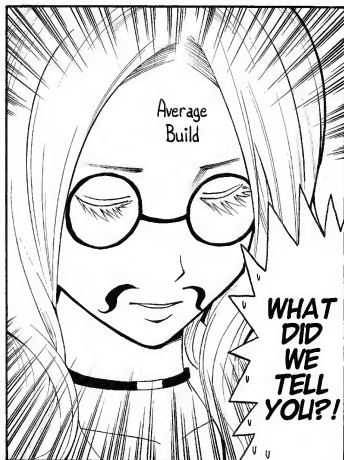
YOU
SHOULDN'T
HAVE DRAWN
ANYTHING
IF THIS WAS
ALL YOU
COULD DO!

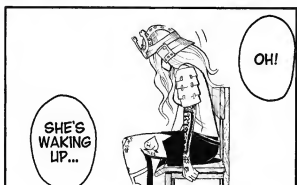


SHE CAN'T
GO OUT IN
PUBLIC LIKE
THIS!

THE RIGHT
AND LEFT
LOOK
TOTALLY
DIFFERENT
...

LOOK!



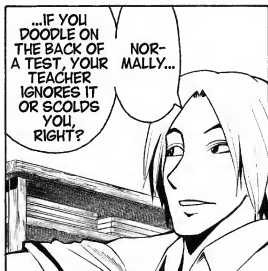
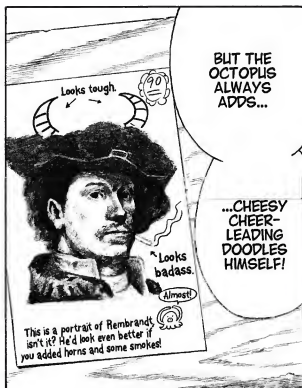




**SHE
DEFINITELY
DIDN'T
LIKE IT!!**

**THOSE
ARE
REAL
GUNS!!**







IT'S GREAT...

...TO HAVE
A LICENSE
TO KILL.

EVEN
SLIGHTLY
OUT OF THE
ORDINARY
STUDENTS ARE
CONSIDERED
NORMAL HERE
IN CLASS E.



JULY...

UH-
HUH...



EIGHT
MONTHS
LEFT TO
ASSAS-
SINATE
KORO
SENSEI!

SUMMER IS
STARTING...

KRR
CHRP
KRR
CHRP

Class 3-E

Best 5

Art

The visual arts ranking of the Class E students,
as solely determined by Koro Sensei

Boys



☺ Excellent in every sense! My biggest rival...

**Sosuke
Sugaya**



☺ Draws wonderful illustrations of motorbikes! Drawing things you like is how an artist germinates.

**Taisei
Yoshida**



☺ Reveals his true talent in pop art illustrations. Class E's hidden master artist.

**Tomohito
Sugino**



☺ Meet the Emperor of 2D!

**Kotaro
Takebayashi**



☺ The illustrations in his Assassination notebook are nice.

**Nagisa
Shiota**

Girls



☺ She has a wonderful color sense and is good at delicate handiwork.

**Hinano
Kurahashi**



☺ Excellent manga drawing skills. Even better if she could get away from the habit of copying.

**Yuzuki
Fuwa**



☺ I see infinite opportunity in her terrible but charming drawings.

**Kaede
Kayano**



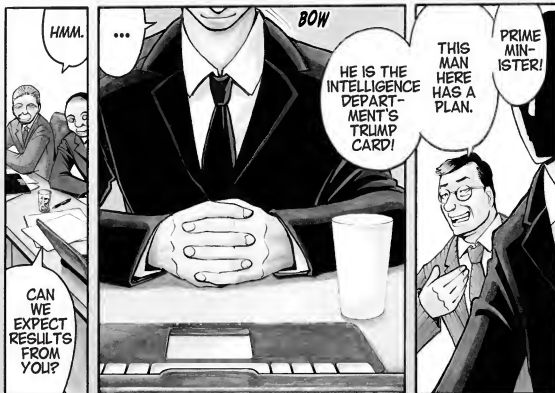
☺ Shows signs of skill in dark, morbid art.

**Kirara
Hazama**



☺ Bold and daring!

**Toka
Yada**





CLASS 38 TIME FOR TRAINING



An unexpected spin-off.



From Chapter 82 of
NEURO: Supernatural Detective

I feel a sort of parental love towards the man who became the model for this character, since he's made a comeback after facing a lot of hardship.



Assassination Training Interim Report





THEY HAVE
GOOD REFLEXES
AND ARE GOOD
FRIENDS,
SO THEY
COOPERATE
WELL WITH
EACH OTHER.



YUMA
ISOGAI AND
HIROTO
MAEHARA...



...THEY'VE
EVEN HAD
SOME
SUCCESS IN
STRIKING ME.

AND BY
ATTACK-
ING
TOGETHER
...



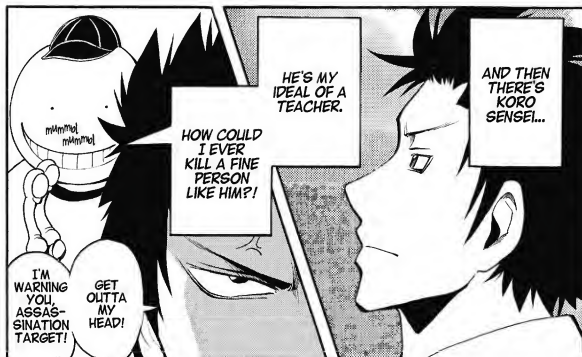
NEXT!

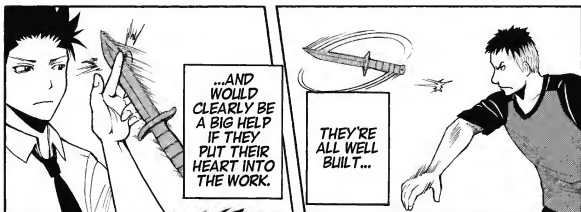
Heh!

GOOD!

THAT'S
ONE POINT
FOR EACH
OF YOU!

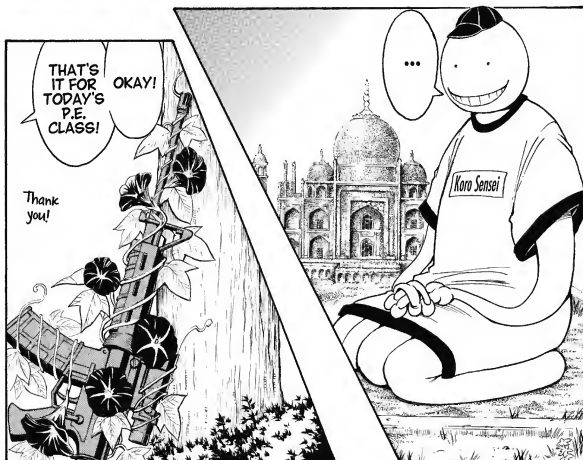


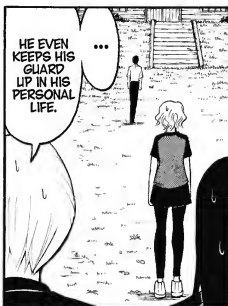
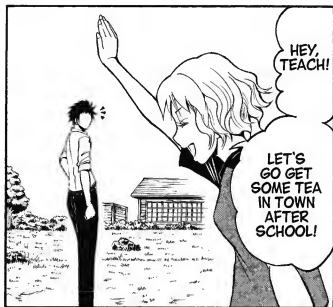


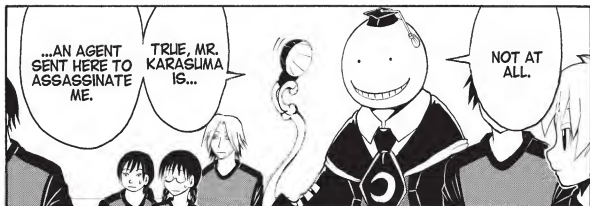














...IS
BECAUSE I
HAVE THE
HIGHEST
REGARD
FOR YOUR
PEDA-
GOGICAL
SKILLS.

THE ONLY
REASON I
ASSIGNED
YOU TO
THIS
DUTY...

KARA-
SLUMA
...

MANAGING
ASSASSINS
AND TRAINING
STUDENTS...

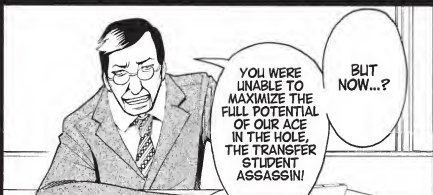
I SEE THAT
EVEN A MAN
OF YOUR
CALIBER
CANNOT
FULFILL BOTH
THOSE ROLES
AT ONCE.



YOU HAD
EXCELLENT
RESULTS
AS AN
INSTRUCTOR
IN THE
AIRBORNE
BRIGADE.

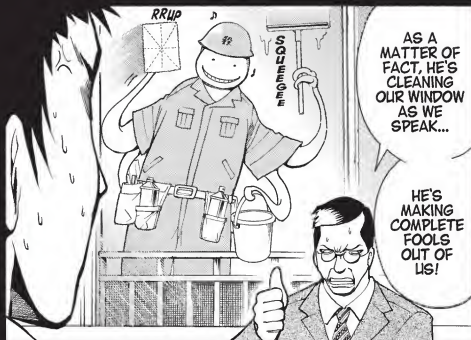
AND
OUT OF
UNIFORM,
YOUR
INTELLIGENCE
WORK IS
OUTSTANDING.

YOU WERE
A HIGHLY
EFFECTIVE
DRILL
INSTRUCTOR.



YOU WERE
UNABLE TO
MAXIMIZE THE
FULL POTENTIAL
OF OUR ACE
IN THE HOLE,
THE TRANSFER
STUDENT
ASSASSIN!

BUT
NOW...?



WE DON'T HAVE A CLUE AS TO HOW TO ASSASSINATE THE TARGET YET.

SQUEE

I HAVE THE PERFECT MAN FOR THE JOB.

I'M GOING TO DEPLOY ONE MORE OPERATIVE TO SHAKE THINGS UP.

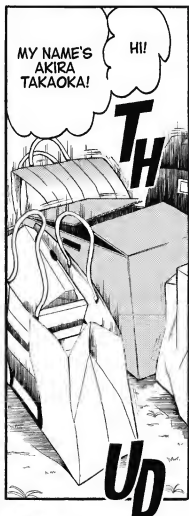


SHFF

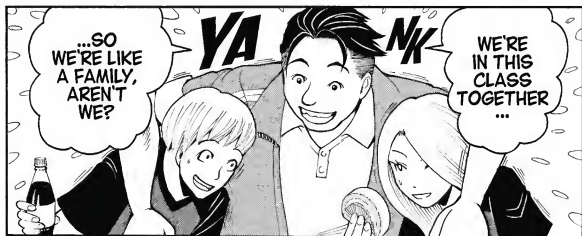
AND THAT MAN IS SCHEDULED TO ARRIVE TODAY...











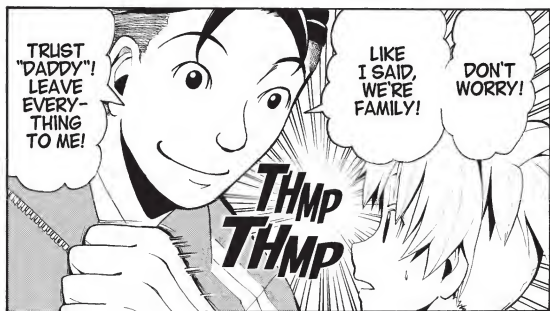




E-2 TAIGA OKAJIMA

- ☺ BIRTHDAY: JUNE 9
- ☺ HEIGHT: 5' 6"
- ☺ WEIGHT: 127 LBS.
- ☺ FAVORITE SUBJECT: HEALTH AND PHYSICAL EDUCATION
- ☺ LEAST FAVORITE SUBJECT: MATH
- ☺ HOBBY/SKILL: COLLECTING BOOKS
- ☺ FUTURE GOAL: PHOTOGRAPHER
- ☺ HIS WORDS OF WISDOM:

"DON'T HOLD YOUR LECHEROUS THOUGHTS PRISONER.
LET THEM FLY FREE LIKE A BIRD."

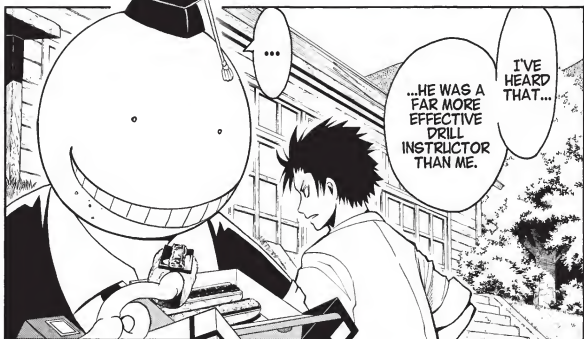


CLASS 39

TIME TO KILL THEM
WITH KINDNESS

AKIRA
TAKAOKA
...

A
COLLEAGUE OF
MINE FROM MY
DAYS BACK IN
THE AIRBORNE
BRIGADE.

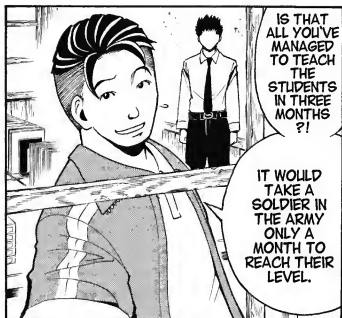


...

...HE WAS A
FAR MORE
EFFECTIVE
DRILL
INSTRUCTOR
THAN ME.

I'VE
HEARD
THAT...





IS THAT
ALL YOU'VE
MANAGED
TO TEACH
THE
STUDENTS
IN THREE
MONTHS
?!?

IT WOULD
TAKE A
SOLDIER IN
THE ARMY
ONLY A
MONTH TO
REACH THEIR
LEVEL.



I WAS
OBSERVING
YOUR
TRAINING
SESSION
JUST NOW,
KARASUMA
...



IT'S THE
FUTURE OF
THE WORLD
THAT'S AT
STAKE
HERE, YOU
KNOW!

WHAT-
EVER.

IF I HAD
WORKED
THEM
HARDER, IT
WOULD HAVE
INTERFERED
WITH THEIR
STUDIES.



DON'T
FORGET,
THEY'RE
JUST
REGULAR
JUNIOR
HIGH STU-
DENTS.

DON'T
COMPARE
THEM TO
CAREER
MILITARY
TROOPS.



RSTL

WHAT
YOU NEED
IS SOME
PASSION.

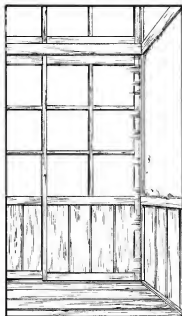
LOOK,
KARASUMA
...



...EVEN
IF THE
TRAINING
GETS A
LITTLE
ROUGH.

THAT'S
WHAT
MAKES
HIS
STUDENTS
LEARN...

A DRILL
INSTRUCTOR'S
GOTTA PUT HIS
HEART AND SOUL
INTO TEACHING!



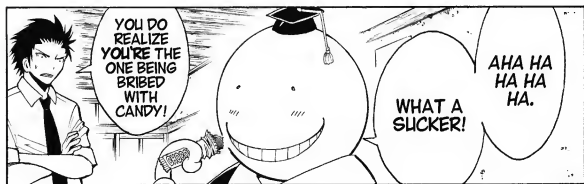
I'M
GONNA
TURN
YOUR
STUDENTS
...

...INTO
TOP-
NOTCH
ASSAS-
SINS A
HECK OF
A LOT
FASTER
THAN
KARA-
SUMA!



READY
OR NOT,
KORO
SENSEI...

Toss



YOU DO
REALIZE
YOU'RE THE
ONE BEING
BRIBED
WITH
CANDY!

WHAT A
SUCKER!

AHA HA
HA HA
HA.



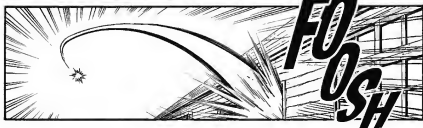
BUT,
PERSONALLY,
I FEEL THAT
YOU, MR.
KARASUMA...

...ARE
THE
RIGHT
ONE FOR
THE JOB.

YOU INSIST
ON MAKING
YOUR OWN
DECISIONS
ABOUT P.E.
CLASS...

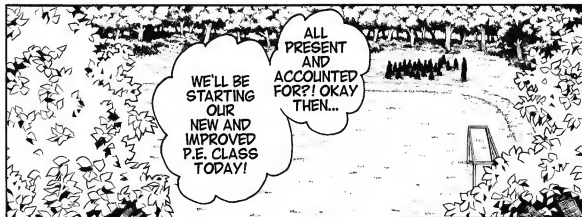
SO I'M NOT
GOING TO
WEIGH IN
ABOUT THIS
REPLACE-
MENT.

S
H
F
F



...
THERE'S
SOMETHING
AWFULLY
FISHY ABOUT
THAT GUY.

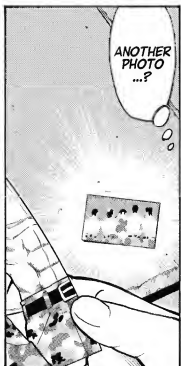
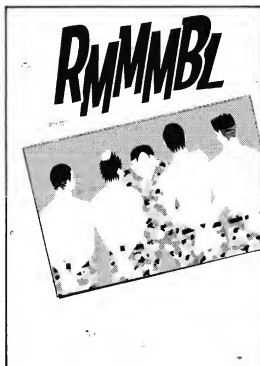
ARE YOU
SURE
ABOUT
THIS...?

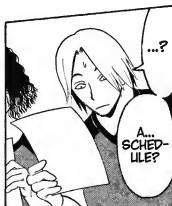
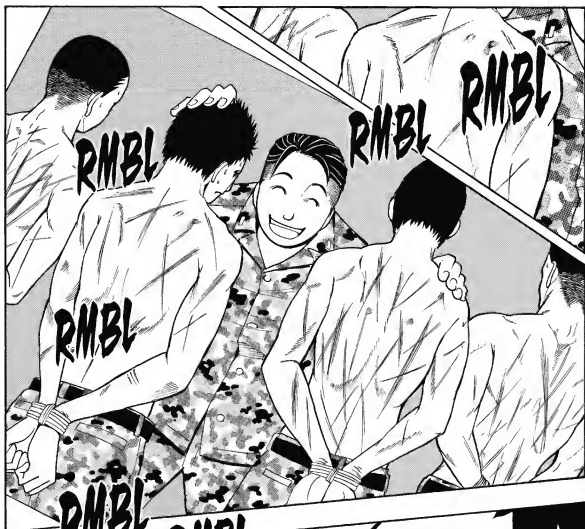


WE'LL BE
STARTING
OUR
NEW AND
IMPROVED
P.E. CLASS
TODAY!

ALL
PRESENT
AND
ACCOUNTED
FOR?! OKAY
THEN...



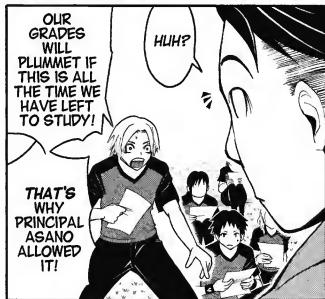




Kunugigaoka Junior High Class 3-E New Schedule

	MON	TUE	WED	THU	FRI	SAT
1 9:00 ~ 9:50	Compre- hensive Studies	Study- hall	English	Math	Ethics	Japanese Language
2 10:00 ~ 10:50	Social Studies	Science	Home Ec.	Japanese Language	Math	Training
3 11:00 ~ 11:50	Music	English	Health & P.E.	Special Activities	Art	Training
4 12:00 ~ 12:50	Training	Training	Training	Training	Training	Training
5 13:40 ~ 14:30	Training	Training	Training	Training	Training	Training
6 14:40 ~ 15:30	Training	Training	Training	Training	Training	Training
7 15:40 ~ 16:30	Training	Training	Training	Training	Training	
8 17:00 ~ 17:50	Training	Training	Training	Training	Training	
9 18:00 ~ 19:20	Training	Training	Training	Training	Training	
10 19:30 ~ 21:00	Training	Training	Training	Training	Training	



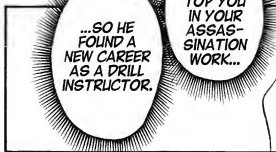




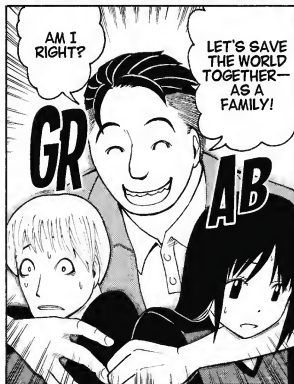
THERE'S
ONLY
WILL.

THERE'S
NO SUCH
THING AS
CAN'T.





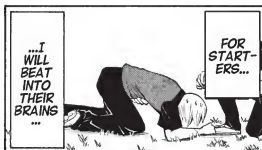




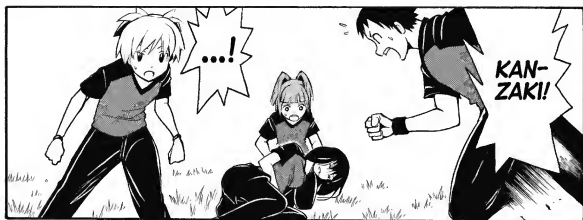
SOLDIERS
WHO'VE
BEEN
BEATEN
CONTINU-
OUSLY WITH
A STICK...

THE IDEAL
PERCENTAGE
IS 90
PERCENT
STICK AND
10 PERCENT
CARROT.

...WILL CRY
FOR JOY
OVER A TINY
SHRED OF
CARROT.









A Taste of
Daddy's Medicine

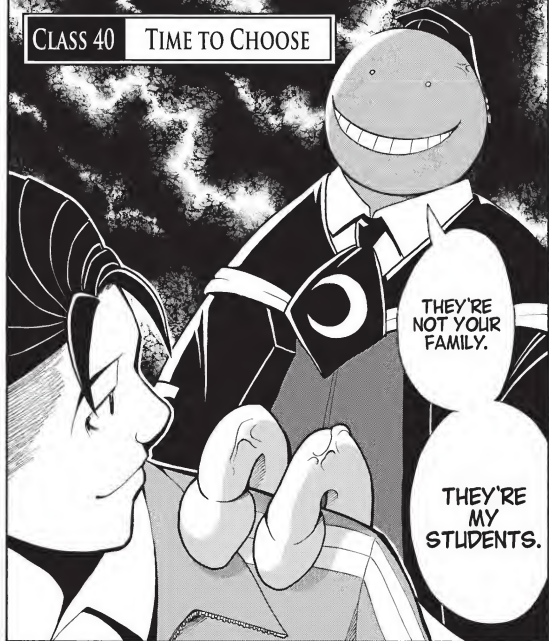


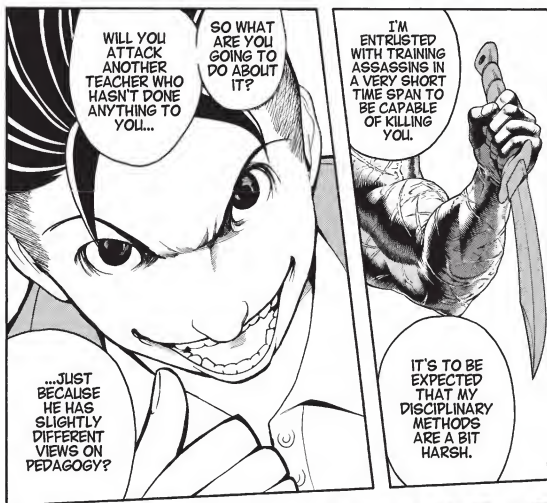
CLASS 40 TIME TO CHOOSE



CLASS 40

TIME TO CHOOSE















...MY
WAY TO
SILENCE
KARASUMA
AND THE
STUDENTS
...

IT'S TIME
I PULL
OUT MY
TRUMP
CARD...

AH,
KARA-
SUMA
...

I KNEW
YOU'D
BUTT IN
SOONER
OR
LATER.

...SO I CAN
GAIN THE
UPPER HAND
COMPLETELY.

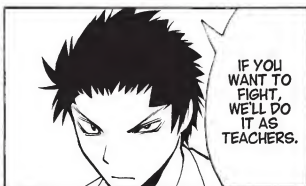


I HAVE NO
INTENTION
OF
OPPOSING
YOU WITH
VIOLENCE.

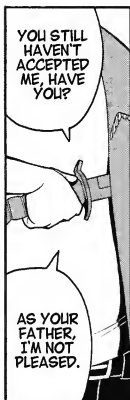
I TOLD
YOU,
DIDN'T I,
KARA-
SUMA?

THIS
ISN'T
ABOUT
VIOLENCE.

IT'S
ABOUT
EDUCA-
TION.



IF YOU
WANT TO
FIGHT,
WE'LL DO
IT AS
TEACHERS.



AND
WHEN A
MAN SAYS
SOMETHING,
HE MEANS
IT.

THUNK

AND IF
BY SOME
MIRACLE THAT
HAPPENS...
YOU CAN
HAVE YOUR
CLASS BACK
TOO, AND I'LL
LEAVE.



OH,
AND YOU
WON'T BE
USING THIS
KNIFE...

DA-
DNK

SHF

BUT... **KRNCH** **KRNCH**

OF
COURSE, ON
THE OTHER
HAND, IF I
WIN, YOU
LOSE THE
RIGHT TO
CRITICIZE
ME—
FOREVER.



...REAL
KNIFE?

A...

...YOU
SHOULD
USE A REAL
WEAPON.

IF
YOU'RE
GONNA
TRY TO
KILL A
PERSON...



EVEN IF
THEY STOP
SHORT JUST
BEFORE THEY
STRIKE ME, I'LL
ACKNOWLEDGE
IT AS A
LEGITIMATE
HIT.

DON'T
WOR-
RY.

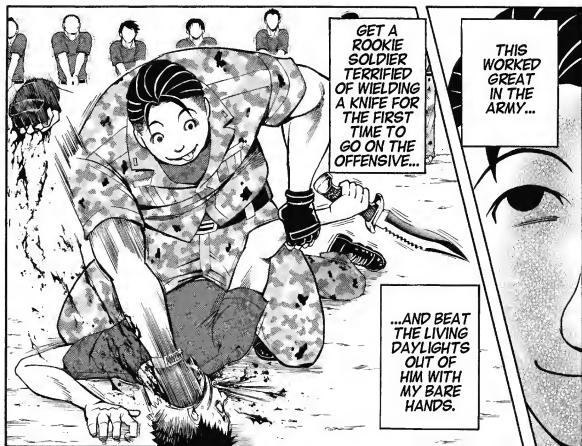
I'LL BE
EMPTY-
HANDED, SO
THE ODDS
ARE ON
YOUR SIDE.



THEY
HAVEN'T BEEN
TRAINED TO
KILL PEOPLE!
THEY AREN'T
PREPARED
FOR IT!

STOP
IT!

A REAL
KNIFE
RAISES
THE
STAKES
TOO HIGH!



GET A
ROOKIE
SOLDIER
TERRIFIED
OF WIELDING
A KNIFE FOR
THE FIRST
TIME TO
GO ON THE
OFFENSIVE...

THIS
WORKED
GREAT
IN THE
ARMY...

...AND BEAT
THE LIVING
DAYLIGHTS
OUT OF
HIM WITH
MY BARE
HANDS.



...AND
RESPECT
ME.

EVERYONE
IS
FORCED
TO
ACKNOWLEDGE
MY
SUPERIORITY...

"WE'RE NO
MATCH FOR
OUR DRILL
INSTRUCTOR
EVEN WHEN
ARMED WITH
A KNIFE!"



IF YOU
DON'T, I
WIN! AND
YOU WILL
BOW DOWN
TO ME!

CHOOSE A
STUDENT!

C'MON,
KARASUMA!



...!

EITHER
WAY,
YOU'RE
AN AWFUL
TEACHER!

HAR
HAR
HAR!

YOU EITHER
TURN YOUR
BACK ON
THESE
STUDENTS
OR HAND
THEM OVER
TO ME AS A
SACRIFICE...



I'M
STILL...

...

...UNSURE
ABOUT
THIS.





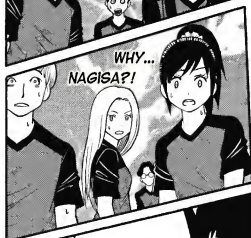
...?!

DO YOU
FEEL UP
TO IT?

NAGISA
...



WH...



WHY...
NAGISA?!

IF I HAVE
TO CHOOSE
ONE
PERSON,
IT'S YOU.

BUT
BEFORE
YOU GIVE
ME YOUR
ANSWER...
HEAR ME
OUT.





NO ONE IN
MY FAMILY
LOOKS ME
STRAIGHT
IN THE EYES
LIKE THIS
WHEN THEY
TALK TO ME.

I LIKE
HIS
EYES.



I DON'T
KNOW WHY
HE CHOSE
ME...

...A MAN
IN HIS
POSITION
MUST HAVE
A LOT OF
THINGS HE
CAN'T TALK
WITH US
ABOUT...

I'M
SURE
...



...I TRUST
THE KNIFE
HE'S
HANDING
ME.

BUT...

...FOR
WHAT HE
DID TO
KANZAKI
AND
MAEHARA.

...I WANT
TO GET
BACK
AT MR.
TAKAOKA
...

AND...

I'LL
DO IT.

MY
MY...



I have to do
it, don't I?

I'll do it.

I want to do it,
but...

I don't think I can
do it.

Let's just say I tried
to do it. Isn't that
good enough?



The Five Levels of "I'll Do It."

CLASS 41

TIME TO SHOW OFF A
HIDDEN TALENT



YOU
MUST BE
GOING
BLIND,
KARASUMA
...

...TO
CHOOSE A
SHRIMP LIKE
THAT OUT
OF ALL THE
STUDENTS!



GOT
IT.

NAGISA
...

TAKAOKA
IS VERY
EXPERIENCED
WITH BARE-
HANDED
SELF-DEFENSE
COMBAT
AGAINST
KNIVES.

YOU'LL
HAVE TO
SWING THE
KNIFE WITH
ALL YOUR
MIGHT
TO EVEN
SCRATCH
HIM.

HIS
ATHLETIC
ABILITIES
ARE
AVERAGE.

HIS
PHYSIQUE
AND
STRENGTH
ARE THAT
OF A GIRL.



THIS BRAT
IS CLEARLY
ONE OF THE
WEAKEST
STUDENTS
HERE.

A SKILLED
INSTRUCTOR
CAN DISCERN
THE ABILITIES
OF EACH
OF HIS
STUDENTS.



ON TOP OF
THAT, HE'LL
BE WIELDING
A REAL KNIFE
FOR THE
FIRST TIME.

I CAN
WIN THIS
FIGHT WITH
MY EYES
CLOSED!



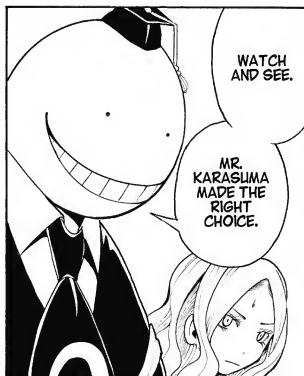
...THE
REAL-LIFE
IMPLICATIONS
OF THEIR
ACTIONS
SUDDENLY
SINK IN.



THEY'RE SO
TRAUMATIZED
THEY'RE
UNABLE TO
ACCESS EVEN
10 PERCENT
OF THEIR
STRENGTH.

THE MOMENT
AMATEURS
POINT A
WEAPON AT
A PERSON...







UNDER-
STAND
?





THIS IS
A PUBLIC
EXECUTION!

BRING
IT ON!

NAGISA...

I'LL DODGE
EVERY
ATTACK
BEFORE I
TORTURE
HIM.

...WITHOUT
QUESTION!

THEN
ALL THE
STUDENTS
WILL FEAR
AND OBEY
ME...



LUB

THAT'S
WHERE YOUR
OPPORTUNITY
TO WIN LIES.

DUB

IT'S ONLY AFTER
HE SHOWS OFF
HIS EVASION
TACTICS BY
DODGING YOU
THAT HE'LL
DEMONSTRATE
HIS COMBAT
SKILLS.

HE'LL
PROBABLY
LET YOU
ATTACK HIM
ANY WHICH
WAY FOR A
WHILE...

AND
THEN...HE'LL
SLOWLY
TORTURE
YOU INCH BY
INCH.

THEREFORE,
YOUR GREATEST
OPPORTUNITY
IS DURING YOUR
FIRST FEW
STRIKES WHEN
HE WON'T BE
FIGHTING
BACK.

I HAVE
FAITH THAT
YOU'LL BE
ABLE TO
CATCH HIM
OFF GUARD
THEN.

LUB

DUB

**KL
NCH**



I BET
HE'S
THINK-
ING,
"HOLD
ON..."

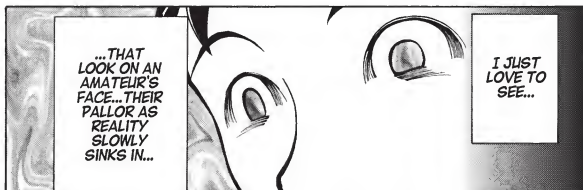
"IF I STAB
SOMEONE
WITH A
REAL KNIFE,
THEY'LL
REALLY
DIE!"

"I'M HOLDING
IT IN MY
HAND,
BUT...I'LL
NEVER BE
ABLE TO
USE IT!"



LOOKS
LIKE IT'S
FINALLY
DAWNING
ON HIM...

...WHAT
IT MEANS
TO WIELD
A REAL
BLADE.



...THAT
LOOK ON AN
AMATEUR'S
FACE...THEIR
PALLOR AS
REALITY
SLOWLY
SINKS IN...

I JUST
LOVE TO
SEE...



SHOW
ME YOUR
FACE!

COME
ON!



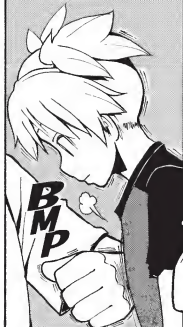
I JUST NEED TO KILL HIM!

...AND
WALK
RIGHT
UP TO
HIM.

...SMILE
...

SO I...





ACTING
CASUAL.

STEP
UP

JUST
AS IF I'M
ON MY
WAY TO
SCHOOL.



AND THIS
IS THE
MOMENT
WHEN...



...THAT HE
IS ABOUT
TO DIE.

...IT
DAWNS
ON MR.
TAKA-
OKA...





THE SHOCK
MAKES MR.
TAKAOKA
LOSE HIS
BALANCE.



EVEN
KORO
SENSEI IS
SHOCKED
WHEN IT
HAPPENS
TO HIM.



ANYONE
WOULD BE
SHOCKED
TO REALIZE
THEY'RE
ABOUT TO
BE ASSAS-
SINATED.



TAKAOKA
IS
ALREADY
FALLING...



...SO I
YANK
ON HIS
SHIRT TO
HELP HIM
ALONG...



SO I SLIP
BEHIND HIM
JUST TO
BE SURE.

I GO
IN FOR
THE
KILL...



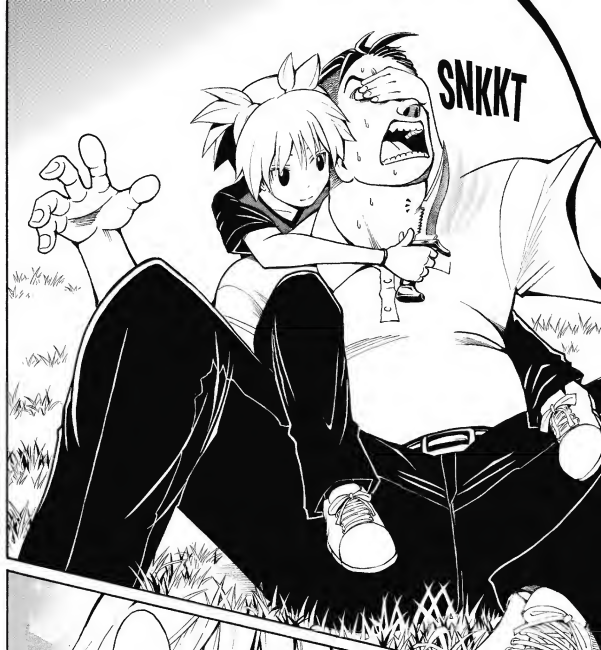
HE COULD
STOP
ME IF I
ATTACKED
FROM THE
FRONT.

SW

SH

YA

NK





THAT
BOY
HAS A
NATURAL
GIFT...

UNBELIEV-
ABLE...

BEYOND
MY
WILDEST
EXPECTA-
TIONS!

...THAT
WOULD
NEVER
HAVE BEEN
DISCOVERED
IN AN
ORDINARY
SCHOOL
CURRICULUM!





OR A
NATURAL
GIFT FOR
VIOLENCE...

THAT'S
NOT A
NATURAL
GIFT FOR
BATTLE...

IT'S A
NATURAL
GIFT FOR...
ASSAS-
SINATION!

Hah!

...A GIFT
I OUGHT
TO BE
NURTURING
?!

BUT
IS THIS
...

DO I
HAVE TO
ACTUALLY
CUT HIM
WITH THE
BLADE?

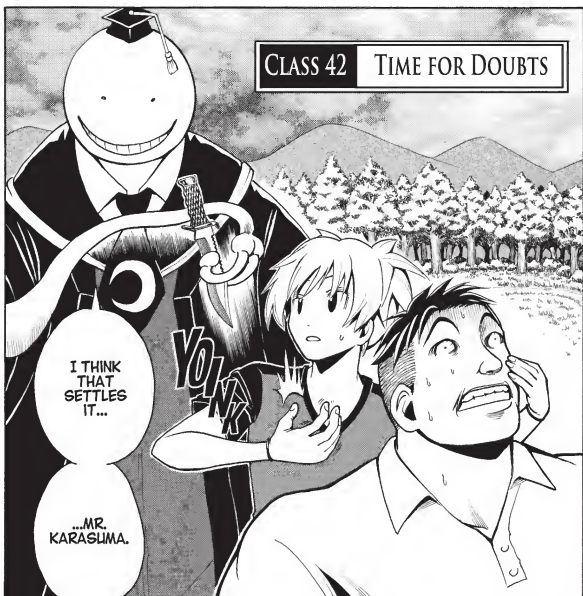
MR.
KARA-
SUMA
...?

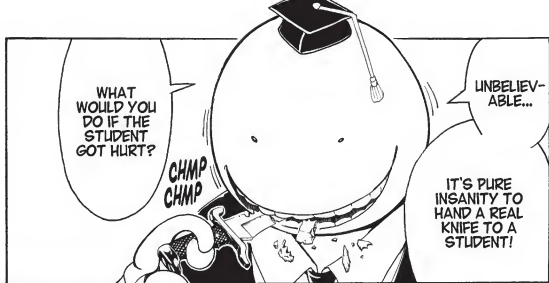


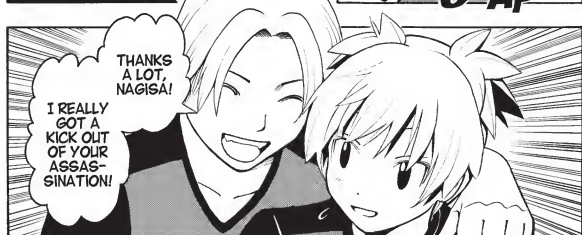


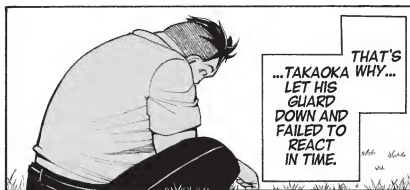
E-8 YUKIKO KANZAKI

- ☺ BIRTHDAY: MARCH 3
- ☺ HEIGHT: 5' 1"
- ☺ WEIGHT: 101.4 LBS.
- ☺ FAVORITE SUBJECT: JAPANESE CLASSICS
- ☺ LEAST FAVORITE SUBJECT: CHEMISTRY
- ☺ HOBBY/SKILL: COMPUTER GAMES
- ☺ FUTURE GOAL: CAREGIVER
- ☺ A TYPE OF GAME SHE'S RECENTLY BEGUN PLAYING: ONLINE FPS
- ☺ HER ONLINE NICKNAME ON THE BATTLEFIELD AFTER A MONTH: YUKI-OGRE-KO









THAT'S
...TAKAOKA WHY...
LET HIS
GUARD
DOWN AND
FAILED TO
REACT
IN TIME.



IT'S HARD
TO BELIEVE
SOMEONE
WHO LOOKS
LIKE THAT
COULD
BE THAT
POWERFUL.



YOU DON'T
LOOK LIKE
ONE, BUT
YOU'RE
QUITE THE
KILLER,
NAGISA.

YOU POINTED
THE KNIFE
AT HIM WITH
A SMILE ON
YOUR FACE
AND SAID,
"GOTCHAI!"

AN
LINTHREAT-
ENING
APPEAR-
ANCE...

NAH...

I'M JUST
GLAD
IT ALL
WORKED
OUT.

...IS A
POWERFUL
GIFT FOR AN
ASSASSIN.



...A
NATURAL
ABILITY
TO
APPROACH
HIS
TARGET
CALMLY...

HE
ALSO
HAS...

...QUICKLY
ASSESS THEIR
SKILL LEVEL
AND IDENTIFY
WHERE
THEY ARE
VULNERABLE
TO ATTACK.

IT'S A TALENT
THAT'S
PERFECT FOR
ASSASSINATIONS.

IF WE
NURTURE
HIS GIFTS
AS AN
ASSASSIN
...

...IS THAT
REALLY
SOMETHING
TO REJOICE
ABOUT?!

BUT...

BUT, MR.
KARASUMA...

NOT
AT ALL.

YOU
HAVE A
PROBLEM
WITH
THAT
?!

THAT'S
NOT
LIKE
YOU.

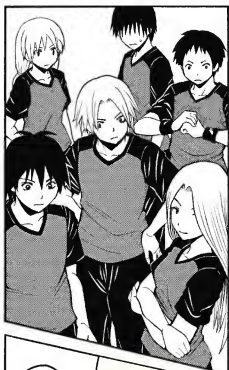
DO I SENSE
SOME
DOUBTS?

MR.
KARA-
SUMA...

WBBL
WBBL







I'M
GRATEFUL
TO YOU FOR
BEING SERIOUS
ABOUT
TRAINING US
TO BECOME
POWERFUL
ASSASSINS...

...BUT...

...WE
WOULD
LIKE
YOU TO
LEAVE
NOW.

HEY! WHAT
AM I TO
YOU GUYS,
THEN?

EYE
CANDY.

...IS WHEN
A STUDENT
PROVIDES
A CLEAR
ANSWER...

...TO A
QUESTION
YOU HAD
DOUBTS
ABOUT.

THE
GREATEST
JOY OF
BEING A
TEACHER, MR.
KARASUMA...









PRINCIPAL ASANO ?!



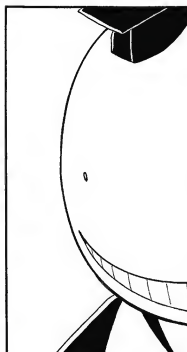


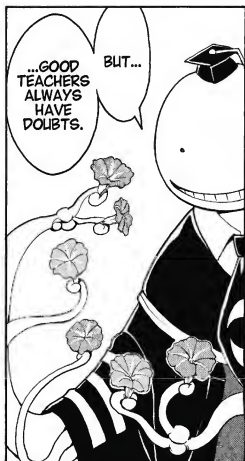


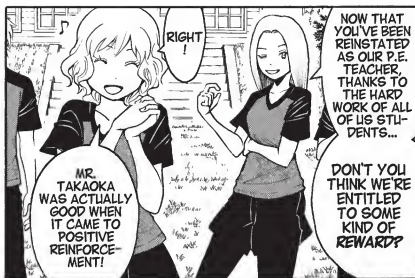


NO MATTER
WHAT WE
DO, HE'LL
ALWAYS
BE IN
CONTROL...

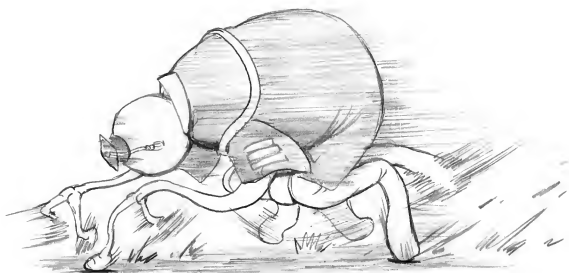
BY
DISMISSING
TAKAOKA,
HE MADE IT
CLEAR WHO'S
IN CONTROL
HERE.







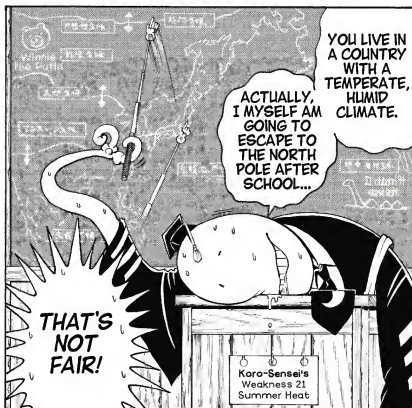


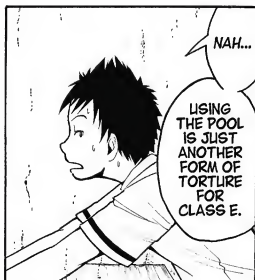


And he's off...

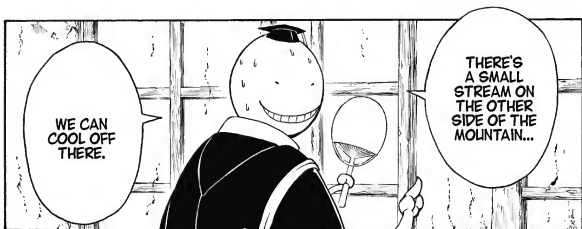
CLASS 43 IN THE SUMMERTIME

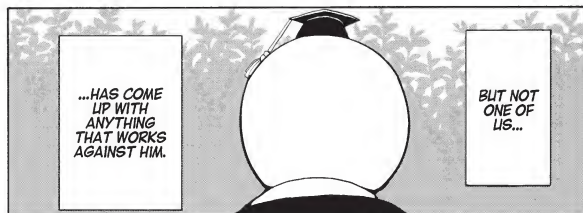
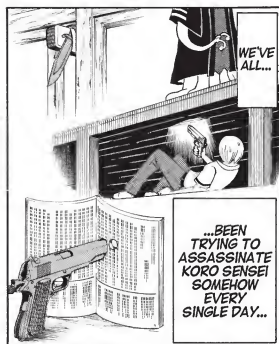


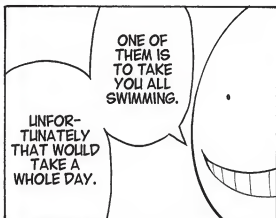
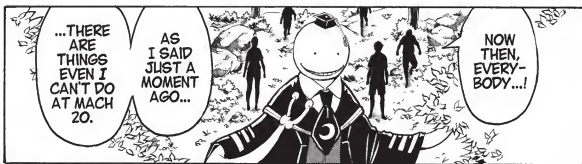




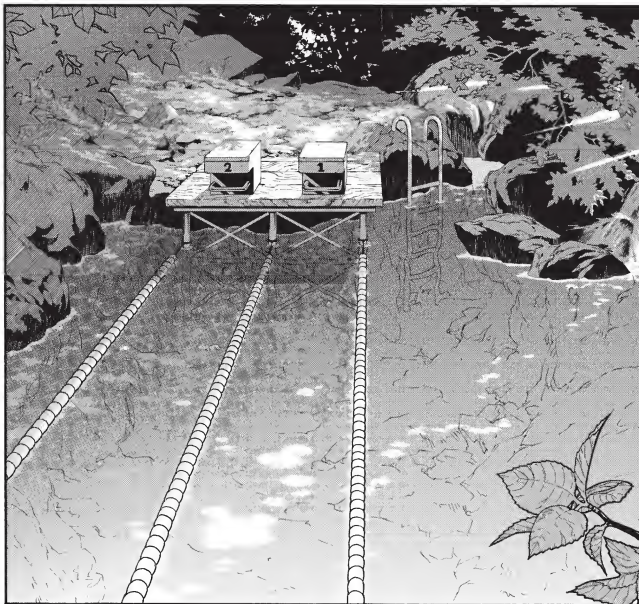












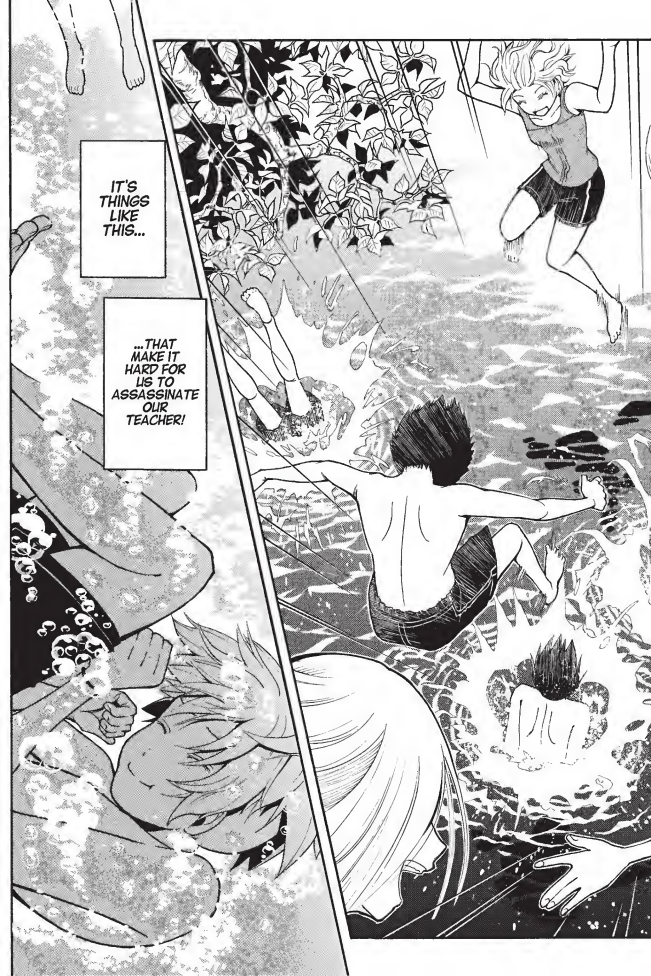


...ALL YOU
NEED IS ONE
SECOND TO
JUMP IN!

ONE DAY
TO FILL THE
POOL, A
ONE-MINUTE
WALK FROM
THE CLASS-
ROOM,
AND...

YEEAAH!!

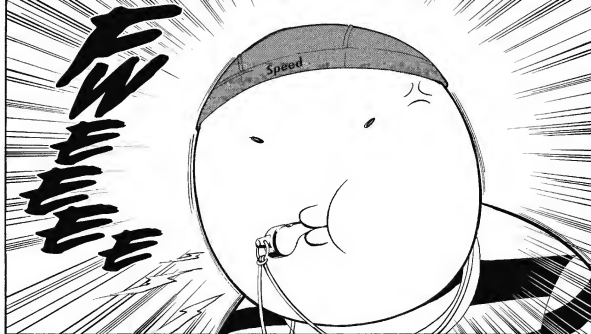
OHHH...

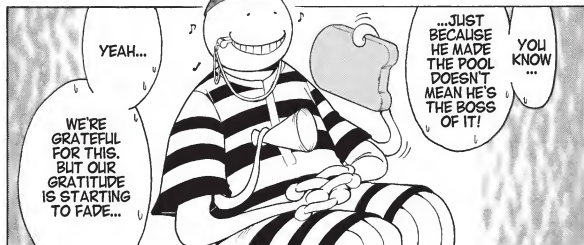
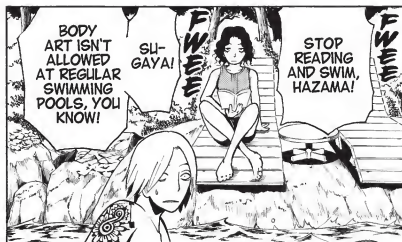


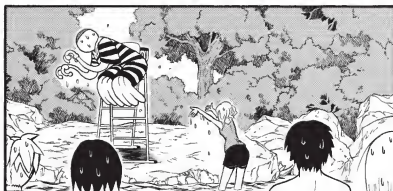
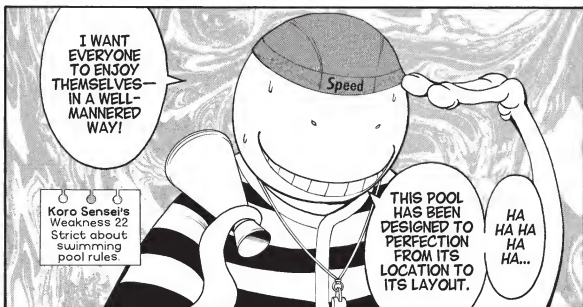
IT'S
THINGS
LIKE
THIS...

...THAT
MAKE IT
HARD FOR
US TO
ASSASSINATE
OUR
TEACHER!



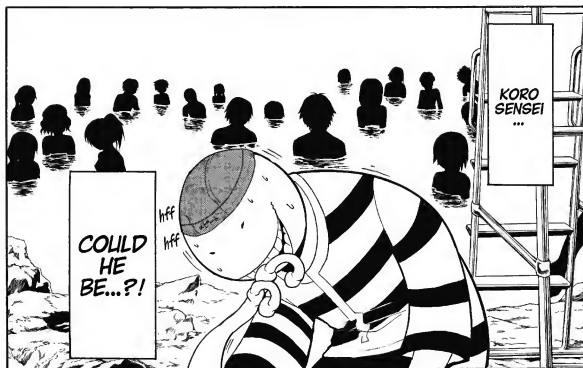






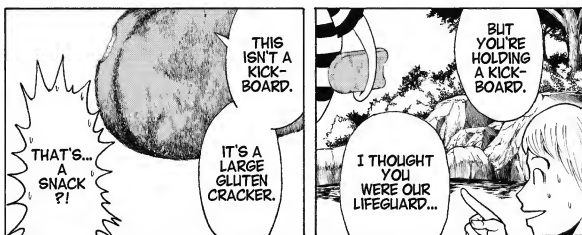
WHAT WAS WITH THAT SCREAM?

WHAT THE...?





Koro Sensei's Weakness 23



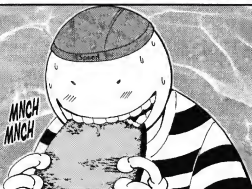
He can't swim.



THIS WILL
PROBABLY
BECOME ONE
OF OUR MAIN
RESEARCH
TOPICS THIS
SUMMER!

MNCH
MNCH

ASSAS-
SINATION
BY
WATER!

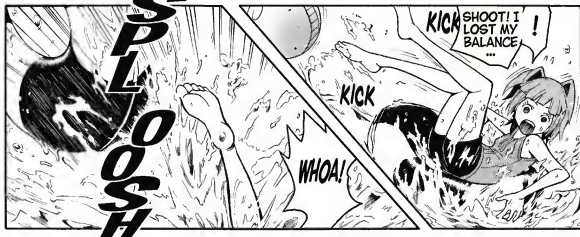


S
P
L
O
S
H

KICK SHOOT! I
LOST MY
BALANCE
...

KICK

WHOA!



Eep

Eep

KAYANO!

HOLD
ON TO MY
GLUTEN
CRACKER...

JMP



SPLASH-
SPLASH

HEY...

WHAT
ARE YOU
DOING,
KAYANO!

SPLASH

SHE'S
TOO
SHORT
TO STAND
UP IN THE
DEEP END!





PHEW
...

THANKS,
KATAOKA!



On Safari



Packed





I know it's a simple-looking cover, but I'm not doing it to save time. (Laugh)

I meticulously adjusted the location of the mouth, looked at various different whites to find the right color, and created mock-up volumes to see what they would look like.

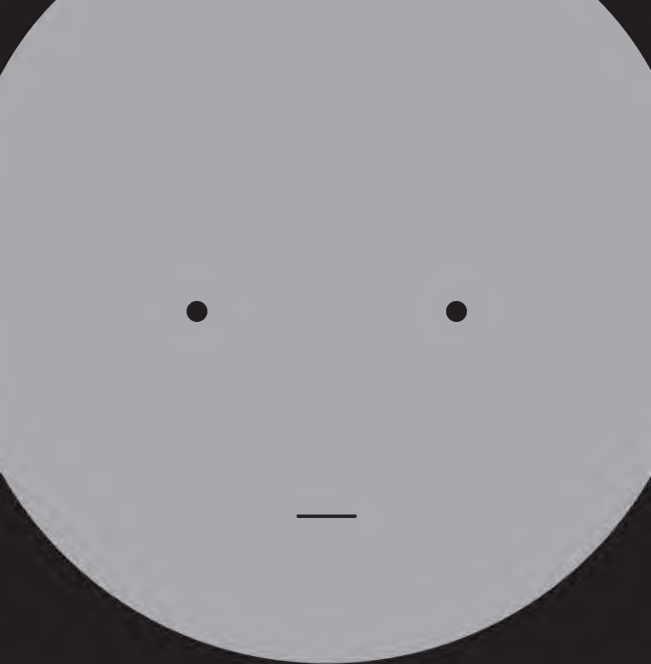
As a result, I've come to believe that white is a great color...

I usually see the color white on paper or the background of my computer, so it's refreshing to see it take on a more active role like this.

I want to become the kind of man who looks nice in a white shirt...

—Yusei Matsui

Yusei Matsui was born on the last day of January in Saitama Prefecture, Japan. He has been drawing manga since elementary school. Some of his favorite manga series are *Bobobo-bo Bo-bobo*, *Jojo's Bizarre Adventure* and *Ultimate Muscle*. Matsui learned his trade working as an assistant to manga artist Yoshio Sawai, creator of *Bobobo-bo Bo-bobo*. In 2005, Matsui debuted his original manga *Neuro: Supernatural Detective* in *Weekly Shonen Jump*. In 2007, *Neuro* was adapted into an anime. In 2012, *Assassination Classroom* began serialization in *Weekly Shonen Jump*.



White is a straight face. Nothingness. It is nothingness...

ASSASSINATION
CLASSROOM

YUSEI MATSUI

5

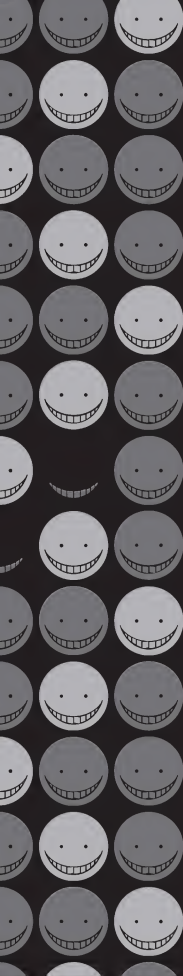
TIME TO SHOW OFF A HIDDEN TALENT



A MOMENT OF TENTACLE ZEN

He stole something quite
precious to you.
Your tentacles.

– Inspector Koro



ASSASSINATION CLASSROOM

Volume 5

SHONEN JUMP ADVANCED Manga Edition

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Translation/Tetsuichiro Miyaki

English Adaptation/Bryant Turner

Touch-up Art & Lettering/Stephen Dutro

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Editor/Annette Roman

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